

TIM WICKENS - SENIOR VFX PRODUCTION COORDINATOR

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Southampton Based

A highly motivated and passionate Senior VFX Production Coordinator with eight years of experience working in the Film, TV, and Corporate industry. Recent projects include Bob Marley: One Love, Wicked, Sinners & Bridgerton Season 4.

SKILLS:

- Highly organised with proven ability to multi-task efficiently and run multiple projects simultaneously.
- Meticulous target tracking and scheduling for both in-house and outsource resources, with strong attention to detail and proficiency in problem solving.
- Ability to remain calm and confident with fast-paced projects, and able to successfully deliver shows with limited resources.
- Adept with ShotGrid workflows and Microsoft Office and can quickly adapt to new software tools and processes.
- Exceptional written and verbal communication skills, working effectively with artists, editorial, and supervisors whilst maintaining a positive rapport.
- Experience in training Coordinators and Production Assistants in etiquette, VFX workflow, and delivery applications.

EXPERIENCE:

Senior VFX Production Coordinator | Full-Time | February 2022 – Present

Outpost VFX | Bournemouth, Dorset

- Responsible for preparing and running daily rounds using ShotGrid with supervisors and artists.
- Preparing and running dailies and client calls internationally with thorough notetaking and effective timekeeping via Cinesync.
- Proficient in adapting in-house and outsource schedules with clear communication to other Production members.
- Created and maintained several detailed IO trackers for assets, shots, vendor ingests, and bidding material for Producers and Supervisors.
- Delivered and oversaw client sends on Aspera, Sohonet, and ShotGrid.

Clients: Apple, CBS Studios, Paramount Pictures, Universal, and Warner Bros. Pictures.

Producer | Full-Time | September 2019 – February 2022

iSiteTV | Colchester, West Sussex

- Leading projects from initial briefing stage to final client revisions and delivery for various live-action and CG projects.

Clients: Whirlpool, Brita, Sharp, Toshiba, and Cambridge Audio.

EDUCATION:

BA (Hons) Digital Film Production and Screenwriting | First Class | 2014 - 2017

University of Chichester

Complete Portfolio & Testimonials Available on
[linkedin.com/in/tim-wickens](https://www.linkedin.com/in/tim-wickens) and www.timwickens.tv

References available upon request

This CV can be kept and distributed for future employment purposes

September 2025